

PAPER THAT APPEALS

The aim and purpose of the Edmonton Capital is to attain the highest standard in journalism. To publish a paper that will reflect the character of the better class of its readers. To issue a paper that will be fresh and breezy—that will give the reader up-to-date in its news, editorial, advertising and general make-up. A paper that will be an ideal one for your home, and the home of your friends.

SECOND SECTION

EDMONTON, SATURDAY, APRIL 11, 1914.

SECOND SECTION

TO OUR SUBSCRIBERS

The Edmonton Capital appreciates the many messages of commendation that are sent to the publishers daily. But if the readers would do a little more for the Capital they will send us the names of a few of their friends whom they would like to see receive the paper. The publishers will gladly send a sample copy from the file still, send the publisher one dollar, and they will send the paper by mail for five months.

THEATRES, PLAYERS AND PICTURE HOUSES

CLEVER CHARACTER SINGER HEADLINES ORPHEUM OFFERING

Lillian Shaw Well Known All Over Continent For Her Originality.

MADAME HENRIETTA DE SERRIS SHARES HONORS Gives Series of Reproductions From Famous Paintings and Statues.

Lillian Shaw, a clever young character singer, is one of the Orpheum vaudeville headliners at the Empire theater the first half of next week. The extreme originality of Miss Shaw's work is an important asset, and to this she adds the fact that her songs are new, clever, and eminently suited to her style. Notable among them is a Hebrew and an Italian song, both true to type, and genuinely amusing. Miss Shaw is an attractive young woman.

The other bill topper is Madame Henrietta de Serris, a French artist who has chosen to bring into vaudeville a series of living reproductions of famous paintings and statues, as she has studied them, from an artist's standpoint in Paris. With her is a company composed of 15 professional French models, and the staging of the number is a study in both effect and detail. Some familiar paintings are posed with properly copied backgrounds, and a number of murals are reproduced in a startlingly faithful manner, and against a green velvet curtain. It is announced one of the last productions of the Orpheum circuit.

"Sergeant Bagby," by Irvin Cobb, a clever magazine tale has been dramatized by Mr. Cobb, in collaboration with Eugene Bulger of the New York World, and the interesting story of the three old veterans will be found even more enjoyable in theatrical form than it was as a magazine contribution, presented, as it is, by a clever company.

An interesting novelty is the musical turn furnished by The Bertrons, who play piano and violin playing constitute the basis of the act, there are so many unusual effects and situations introduced as to make it quite different from the ordinary musical act.

Edna Wright and Herie Dietrich have a happy understanding of what music the public wants to hear. "Tenors and sopranos, their repertory includes a range from grand opera to popular ballads, and each number is sung with the care and finish of a trained artist, as both are. They have been over the Orpheum circuit before, and were extremely popular.

Sammy Weston and Sister Clara put on a song-dance-patter turn with real cleverness in it and some material that is new and good.

Two of the strongest men now before the public are the Power brothers. In addition to their muscular prowess, they have the art of posing readily to a pleasing. Their act is well staged and interesting.

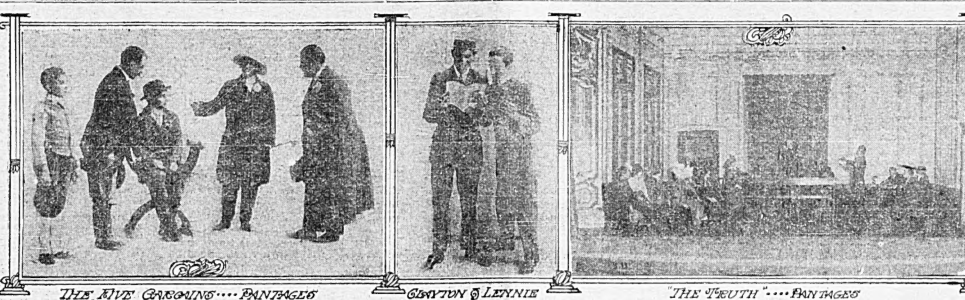
SIX PART FEATURE DREAMLAND HIT

"The Lion and the Mouse" to Be Shown Three Days Commencing April 20

PHOTOPLAY MASTERPIECE Fine Programs Only Changed in Future Twice Every Week.

This big production in six parts will be shown at the Dreamland for three days, commencing April 20th. It is the second of the "Photoplay Masterpieces" the first being "The Lion and the Mouse," which was shown at this theater a short time ago. Those who saw "The Lion and the Mouse" will be anxious to see "The Lion and the Mouse," which is a masterpiece of the kind. The manager, Hallerstein, states that their weekly series of these great Photoplay Masterpieces begins on the 20th of this month, and that those big features will be shown every week at the Dreamland in the future. The management has also decided to change their programs only twice a week, as each program will be so strong that they can readily switch three days run and will give everybody who wishes to see these fine programs a better chance. The new series to follow: "The Lion and the Mouse" is "The Lord of the Jungle" three part wild animal drama. Another extra good one which will come soon is "Judith of Bethulia" a biographic in four parts. The plot is found in the plot of "Judith" which is itself is one of the most dramatic of the Apocryphal books of the Old Testament, and as they do in the dream.

Some of the Features at the Pantages Theater the Coming Week



JOHN BUNNY AND EXCURSION TRAIN

Amusing Experience of Most Famous of All Moving Picture Actors.

SEEN AT EMPRESS MONDAY Appears in Vitaphone Feature Film "Hearts of Women."

John Bunny, the "Cinema King" of Mirth, off the screen is an interesting and entertaining (though in a different way) as he is on it. "I have been connected with moving pictures for little less than three years," he says. "Previous to this I served the public for some 26 years in a variety of roles, including circus, minstrel, variety, musical comedy, opera, light opera and Shakespearean production. Three years ago, as I thought the theatrical situation in America precarious, I had a shot at motion picture work. After an unsuccessful tour of the different studios I was lucky enough to get a trial with Vitaphone, which resulted in my being taken on in the stock company at a low salary. I remember what Mr. A. B. Smith, the director, said to me on that occasion: 'Mr. Bunny, if you are successful upon the screen there is no limit which we may not hope to achieve, and in all modesty, I may say his words proved right.' Cinema acting is not all beer and skittles, and people who envy our high salaries are apt to forget our years of patient plodding."

Bunny relates a story about himself which has a touch of tragedy about it. "I was acting in 'Autocrat of Flatland Junction' in the course of which I had to lie down on the railway lines. They chose a spot near a curve and as the local stationmaster told me on his oath there would not be a train by for there would not be a ferry safe. The scene progressed and in the fourth act when I had carried me from the track, about four seconds later a train flashed around the curve. When I told the railway man what I thought of him and his intelligence, he merely replied, 'I forgot that the Empire Picture Palace was in the way of my excursion.' The picture is now in the hands of the manager."

Mr. Bunny is the favorite Vitaphone star whose pictures are presented at the Empress theater. The Monday-Tuesday program at Edmonton's prettiest theater will contain a two-reel Vitaphone feature film "Hearts of Women." Special organ music played by the late Empire Picture Palace will accompany the exhibition of the picture.

Bertha Mann Illustrates. Just at present the "Rialto" is thronged with men and women being manuscript plays. Which prompts Bertha Mann to issue a warning. It is not a matter of engagement, she declares, to see a man or woman studying a part. In fact, it is a matter of life and death. "I remember a little colored boy in Atlanta whose mother forbade him to go swimming. One day he came in driving west, and his mother heard him for disobedience. He protested he had not been near the water, she then inquired the cause of his dripping clothes. 'I've been eating watermelon,' he explained."

As to Stock Actors. One of the best known managers in New York spoke disparagingly of "stock" experience in an interview recently, which has prompted Joseph A. Delmer, himself a brilliant young stock actor, to prepare a list of the notable dramatic stars who graduated from the stock company which he believes every important name now conspicuous on the American stage. The manager's answer has not been recorded.

DUMAS' "CAMILLE" LYCEUM OFFERING ALL NEXT WEEK

Conceded to Be One of Most Interesting Plays Ever Written. THOROUGHLY MODERNIZED BY DIRECTOR CORNELL

"Camille," from the pen of Alexander Dumas, will be the offering of the Lyceum players at the Lyceum theater next week. The announcement of this play is sufficient to create an extraordinary demand for seats as "Camille" is known the world over as one of the most appealing plays ever written. It will be recalled that the fifth act of the Dumas play was presented in Edmonton by Madame Sarah Bernhardt January 12, 1912, to two of the largest crowds that ever assembled in the Empire theater. It may also be interesting to know that the version of the play which will be seen at the Lyceum next week is a handiwork of Olga Nethersole, Sarah Bernhardt and Madame Hoffman versions, worked in by thoroughly modernized and brought up to date by Director Cornell, of the Lyceum company. The result is a play that will appeal to all classes of theater-goers, whether their preference be comedy, drama or tragedy. "Camille" is a fine middle ground.

Two exceptional features of the bill at the Lyceum next week will be the playing by the orchestra of Tosti's "Good-bye," a beautiful selection, throughout the first act, and the dancing of the tango by Minor Reed and Tryna Saindon in the fourth act. The former gives a tone and distinction to the play which it might otherwise lack, while the dancing of the tango at the modernity of the Dumas creation.

The company presenting Camille next week will be cast as follows: Camille, Ethel Corley; Armand Duval, Edna Hearn; Dr. Duval, E. C. Edwards; Count de Verville, Harry Carroll; Gaston Rieux, William Yale; M. Gustav, R. E. Bradbury; the Messenger, Minor Reed; Miss Prudence, Fanny Keeler; Nichette, Irene Lorton; Nannie, Tryna Saindon; Olympia, Tra Enif.

The usual Wednesday and Saturday matinees will be played at the Lyceum.

TRYNA SAINDON



Appearing at the Lyceum next week.

CITIZENS BAND AT BIJOU THEATER ON SUNDAY EVENING

There will be only one concert at the theater Sunday evening, commencing at 8:30, so as not to interfere with the Easter services at the church. Following is the program:

- March—"Campfire" (Rodgers)
- "Echoes from the Metropolitan Opera House" (Tobias)
- "Ballet Music from Faust" (Gounod)
- (a) Waltz Corps de Ballet
- (b) Allegro, Ensemble
- (c) Allegretto, Solo of Helen
- Vocal solo—Selection of J. S. Keltie
- Fantasia—"A Vision of the Lakes" (Lampie)

Over a Century. The action of "The Man, Who Would Be King" extends over a period of 100 years. Its central theme is a romantic love story that connects events of the eighteenth and twentieth centuries.

"THE HOLY CITY" AT THE EMPIRE LAST HALF WEEK

First Visit of Powerful Company Under Management of Sherman and Aylesworth. PLAY IS ENDORSED BY HUNDREDS OF CLERGYMEN

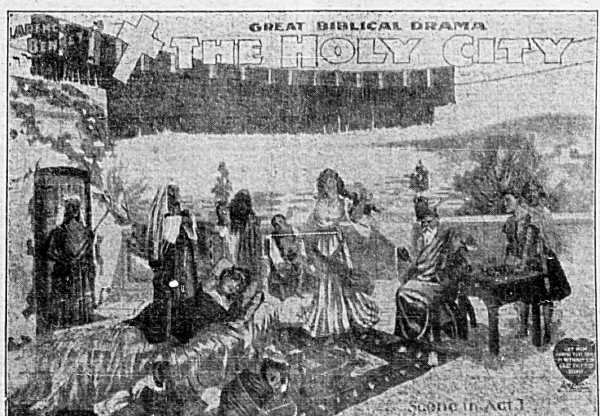
The influence of the Saviour of mankind permeates and illumines every scene of "The Holy City," the powerful religious play, which is to be offered at the Empire theater three nights coming Thursday, April 16. This is all the more remarkable when the fact is considered that the character of Christ does not appear on the stage. The authors of "The Holy City" have so ingeniously and masterfully captured the atmosphere of these latter days, 2,000 years ago, when the Son of God met his death upon the hill of Calvary in expiation for the sins of man, that the spectator unconsciously feels the nearness of the Christian era, which is so constantly referred to.

This is one of the reasons that has prompted so many clergymen to heartily endorse the play and to recommend it not only to professing Christians, but to all seekers after truth, without the faith. The play is not an adaptation of the scriptural story. It is the scriptural story without adaptation or change, the narrative recorded by the evangelists.

There is an added story which deals with the love of Solomon, the daughter of Herodias, for Marius, a young Roman, but that is entirely separate and distinct and does not detract from the story of the persecution, death and glorious resurrection of Christ.

The play will be presented here by an exceptionally strong company that is making a special tour of western Canada for the first time, under the personal management of Messrs. Sherman and Aylesworth, who have given us such splendid attractions as "The Barrier," "The Rosary," etc., and the coming engagement of "The Holy City" is being looked forward to with great interest among local theatergoers.

"THE HOLY CITY" AT THE EMPIRE COMMENCING APRIL 16



Scene from the magnificent spectacular drama "The Holy City" which opens a three-day engagement at the Empire, commencing Thursday, April 16.

PANTAGES BILL HEADLINED BY CLEVER SKETCH

Caustic Expose of Conditions Under Which Women of Country Work.

GOT IDEA FROM VICE COMMISSION INQUIRY Many Other Excellent Turns Are Included in Fine Program.

"The Truth," a burning caustic exposure of the conditions under which the women of the country are held in, is the feature of the next week's Pantages bill. There is nothing in the sketch which would interest the morally cautious mind to there anything that anyone who has seen it with a clear vision could refuse to believe. It tells in a truthful and decisive manner of the great difficulties which the workers of the world have when combating the moneyed interests and of the awful bondage under which the workers of the world have when combating the moneyed interests and of the awful bondage under which the workers of the world have when combating the moneyed interests.

While the sketch is the main feature of the program, there will be other features which merit a word. First will be a comedy and drama which has entitled "The English Chippie and his Friend," have evolved a class of humor and a plot which is both original and novel. Next will be a comedy and drama which has entitled "The English Chippie and his Friend," have evolved a class of humor and a plot which is both original and novel. Next will be a comedy and drama which has entitled "The English Chippie and his Friend," have evolved a class of humor and a plot which is both original and novel.

The Mutual Girl Series Creates Devoted Following in Edmonton. Talented Actor Will Be Seen in "Adventures of Diplomatic Free Lance."

If you are talented enough to be able to feel all the time like a millionaire, and as much happiness out of it as though you really were one, and, incidentally, earn your living that way, then you are pretty lucky, according to James Cruze, the rich Aunt of "Mutual Girl." Miss Kelo is known to thousands of persons, who have seen her only on the screen, as an awe-inspiring New York lady of great wealth, whose intelligence and elegance are fitting the "Mrs. Knickerbocker" type in the imagination of the entire country.

Miss Kelo is the actress who, at the New York Police Bureau, gave such a clever impersonation of Mrs. Jackson (James Crocker), the multi-millionaire Californian, that she became famous almost overnight. She is simply made for the part of Mrs. Crocker's aunt. It is the easiest thing in the world to feel terribly rich, Miss Kelo declares. If you make up your mind to do so, and have the clothes to wear. But the clothes are perfectly indispensable, and Miss Kelo insists upon wearing the most expensive Paris gowns and hats that money can buy.

The "Mutual Girl" series is seen on the Wednesday-Thursday program at the Bijou theater and will continue to show at the popular first street picture theater for some time to come. No set of motion picture films have been exhibited in Edmonton that have created the devoted following that the Mutual Girl series have. For novelty, interest and story there are few picture productions that equal this series. The enterprising Bijou management succeeded in a commendable score when they landed "The Mutual Girl."

Beginning the Monday and Tuesday program at the Bijou will be seen the new series of Grand Seal serials, the first chapter of a new "Thunhoover" production, "The Adventures of a Diplomatic Free Lance," a film offering taken from the "Free Lance" stories that have been appearing for the past five years in the Blue Book magazine. The stories have doubtless been followed by thousands upon thousands of the magazine readers and manifestly contains much of plot and development to win sufficient recognition among the public to create a demand for such a long period of time. Mr. L. F. Langran, one of the ablest and most successful feature picture writers has adapted the stories to the screen.

All the intrigue, interesting and audacious events of the diplomatic channels of the nations is in this photo-play graphically presented. It is a happy thing to see such a line of the finest quality photo-play obtaining in the new houses in the heart of the city, and having his progress in the movies, in Edmonton.

Favors Old Dances. Heloise de Pastori, the Hungarian prima donna, who is to burst forth as an American actress this season, was discussing the new "modern" dances. "They will never take the place of the stately dances of other years," she declares. "The ambition of every modern dancer is to deceive and execute something new and some of their product graceful or beautiful. I can well believe," she added with a smile, "that some of the new dances were the result of a mistaken impression of an intoxicated person trying to walk a tight line, and having his progress recorded as a new dance step."

Grace, the crook is acquitted after the fact. The detective has brought all his machinery to bear to convict her. In the end, however, she is acquitted. On the influence of again a society woman who is almost her double. In Nell's past Grace finds out the truth of the costume that she (Nell) is going to wear at a masquerade that night. Grace, the crook, is acquitted after the fact. The detective has brought all his machinery to bear to convict her. In the end, however, she is acquitted. On the influence of again a society woman who is almost her double. In Nell's past Grace finds out the truth of the costume that she (Nell) is going to wear at a masquerade that night.

Coming soon, The Pantages Players will present a new and brilliant production, "The English Chippie and his Friend." Note the prices on account of archaic character made by the manager recently.

News of the Day on the Great White Way

The Drama in New York.

By Louis Le Brun.

"In my day," reminiscently observes the maternal ancestor of a sweet young thing who answers to the name of Jerry, "young girls were content to let men do the teasing."

"Yes," agrees Jerry, "and see what you got."

There is much sparkling dialogue like this in "Jerry," Catherine Chisholm's new comedy, produced at the Lyceum Theatre, with Billie Burke in the title role.

Jerry is a Chicago girl whose motto is very evidently the "I Will," of her native city. She interlards her conversation with oh, such shocking, cuss words, and at every opportunity invites people to go to a region popularly supposed to be even less polite in its mode of expression.

"Up-to-date," says her companion, "Why, she's an hour ahead of time."

Although, as previously remarked, Jerry is Chicagoan, for the purposes of the play she is transported to Philadelphia, or, rather, a suburb thereof. And into that peaceful atmosphere Jerry discloses like a bombshell of discord. She does it most effectively, too, for through the glass door of the Boulevard home may be seen a stretch of real Philadelphia suburban landscape, as contrasted with the confusion of distance. Down the street, at first far away but gradually growing nearer and nearer, may be seen the brilliant, glaring eyes of a motor car.

Prevents Grip—Cures Grip

LAXATIVE BROMO QUININE cures the cause. There is only one "BROMO QUININE." Look for signature of E. W. GROVE.

Dreamland
THE BEST PHOTO PLAYS

Friday and Saturday

"Local Color"

A Daily Vitaphone Special in Two Parts

"The Haunted Bedroom"

Very Interesting

"Baby Indisposed"

Biograph Comedy

"The London Weekly"

Coming April 20, 21, 22.

"The Lion and the Mouse"

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THOUGHT IT WOULD KILL HIM

Terrible Torture From Chronic Indigestion, Short Treatment With "Fruit-a-lives" Completely Cured The Whole Trouble.

Chatham, Ont., April 3rd, 1913.

"Some two years ago, I was a great sufferer from indigestion. I treated with a prominent physician here for some time, but I did not get any better so I went in to see him one day and said, 'Doctor, what do I owe you? I am not getting any better and am going to quit you.' I paid him his bill and he remarked to me, 'Charlie, you have a case of chronic indigestion that will be hard to cure.'

I left his office and as I stepped out on the street my eye caught a bill board advertisement of 'Fruit-a-lives'—that big 'Fat Man and Thin Man' and I said to myself, 'If Fruit-a-lives will build me up like that, it's good enough for me.' I went to the drug store and I bought a box of 'Fruit-a-lives.' After taking these wonderful tablets for only three weeks, I found myself greatly improved. I continued taking them for a short time longer and cured myself entirely. My case was no light one either, for many times when I was on the street, I was compelled to go into some store or business place until the acute spasms were away. Gas would often form in my stomach and I was so dizzy that I would get around my head and kill me. Today, I have no such fears, 'Fruit-a-lives' is the only remedy for indigestion, Dyspepsia and Stomach Troubles."

C. F. HILL, Esq.

As is usual, the principal was wonderfully well supported. Miss N. de Silva has a pretty part and she takes it with an excellent and brilliant style that stamps her at once as an actress of exceptional ability. The remainder of the cast is very fine. No detail is overlooked. Everything is wonderfully realistic and lacks the artificiality that is so apt to permeate the production of a romance.

Interested Edmontonians will be very pleased to hear that the tour arranged by English front rank emotional actor will be a financial success. The undertaking of the British Canadian Theatrical Organization society is very dear to the heart of Martin Harvey and the famous artist is slated at the results already obtained. It means much to him, not from a financial standpoint perhaps, but from that of a man who loves his profession so much that he wishes to see the colony get the best that is going. The touring company is undoubtedly the best and often the latest London successes.

MARTIN HARVEY AS SYDNEY CARTON IS SEEN AT HIS BEST

That Martin Harvey has established himself as a popular favorite with the theatre-goers of this city there can be no doubt. At every performance which he has appeared here he has been a packed house and he has been accorded on each occasion a very flattering reception. Last night the audience went wild with delight over his portrayal of Sydney Carton in "The Only Way." Although the majority of those present had seen the same actor in the same place before, the play still retained its freshness and indeed it would take many more performances of the play by the same actor to make it become stale.

Sydney Carton in Mr. Harvey's favorite role. He has mastered every detail of it and it has become second nature to him to take the part, and it is safe to say that it would be impossible for a more correct impersonation of the famous character in Dickens' well known romance.

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Needs to Write a Play.

Steele Mackaye, who wrote 16 plays between 1872 and 1888, once gave me as the requisites of a dramatist: Mechanical instinct, poetic fancy, sensitive sympathies, passionate fervor and vivid imagination, thoroughness in preparation. Industry in elaboration, conscience in revision, courage in execution, dominating all this, that breadth of mind which breeds humility, and that depth of heart whose understanding love goes out in charity to mankind.

Bad Blood—Is the direct and inevitable result of irregular or constipated bowels and clogged-up kidneys and skin. The unguessed food and other waste matter which is allowed to accumulate poisons the blood and the whole system. Dr. Morse's Indian Root Pills act directly on the bowels, regulating them, clearing the kidneys, giving the blood and strength to properly filter the blood and on the skin, opening up the pores. For pure blood and good health take.

Dr. Morse's Indian Root Pills

At his Summer Home.

Jan MacLaren has retired to his summer home in New Hampshire. He has been in the country two years and has decided to make it his permanent home. He has purchased a beautiful estate, the Granite Estate, and will remain there for several weeks before beginning his summer engagements.

WHIRLING DANCERS FIGURE AT EMPIRE

Orpheum Star Tells of Best Methods of Learning Art Correctly.

RELAXATION IS SECRET

First Principle Is to Keep Forehead in Line With Ball of Foot.

Two of the most finished dancers of whirling figures in vaudeville are Sammy Brown and Sidney Carter, who come to the Empire theatre the first half of next week as features of the Orpheum vaudeville bill.

In discussing dancing recently Mr. Weston made the following pointed remarks in regard to the best methods of learning correct dancing by correct standing and use of the muscles of the body:

"Relaxation is the secret of graceful dancing in boxing or dancing, or anything else that requires precision of motion, you will find that this holds true."

"The scientific boxer (if you have heard of boxing) never holds themselves rigid. Their muscles are relaxed, save those in actual use. Their hands hang loose. Thus they have energy. They don't tire themselves by uselessly contracting their muscles, and when the time comes to land the punch, there is a stream behind it."

"Now notice how this works out, in simply standing still. Stand with your head and shoulders thrown back, you will notice that you are slightly off your balance, and that the position looks stiff and awkward. Muscles have to contract to keep you in that position, and it is not only awkward but actually uncomfortable. Now notice the difference, when you stand as you are erect, you are standing in a perfectly comfortable and easy position. There is no appearance of awkwardness."

"The first principle of easy and graceful standing is to keep the forehead on a line with the ball of the foot, and the forehead should be on a line directly above."

"The same principle holds good for women. Bad methods of standing tire women as much as anything else. 'Now this matter of correct standing is the first thing to consider when you take up the study of dancing. I don't see how anyone who does not stand gracefully and easily is going to make any other than a mediocre dancer.'"

REGIMENTAL BAND SUNDAY CONCERT AT LYCEUM THEATRE

The Regimental band will give another of its popular Sunday concerts tomorrow evening in the Lyceum theatre.

First class program of varied selections has been prepared, and will no doubt please the large number of people who continue to patronize these concerts. Among those, who, however, a sweet tenor voice, will be the vocalist this week. Mr. Jones has won many prizes for singing and will prove a valuable addition to the program. The concert commences at 8:30 to 10. Tickets 10c. Free will contributions.

Program:
March—Colonel Logan (Losey)
Overture—The Barber of Seville (Wagner)
Pilar's Chorus—Tannhauser (Wagner)
Vocal solo—Open the Gates (Mrs. Knapp). Mr. D. Jones, gold medalist.
Selection—Frischschuetz (Weber)
Patrol—Patrouille Espagnole (E. De Chayes).
Vocal solo—Margarita (E. Mohr)
March—The King of the Mountains (E. Mohr).
March—Angela (E. B. Hall)
God Save the King.

EASTER PROGRAM ARRANGED BY COLLINS' CONCERT ORCHESTRA

At the Empire theatre on Sunday evening the Collins' Concert Orchestra will play a special Easter program which is of a very high standard. Mr. Collins has been successful in securing the services of Mrs. Bennett, an English soprano who for a number of years has sung in Grand Opera assisting the Quilpin Opera Company, Moody Manners and other famous grand opera producers, and who should be well received. Another feature will be the appearance of Mr. Tom De Stefano, the famous New York violinist who will play the Mazurka De Concerto—Ovide Musca. This talented musician is known throughout many states for his ability as a violinist, and is at present visiting this city, and Mr. Collins is very fortunate in securing the services of this artist, who is himself a whole concert, and all music lovers should avail themselves of the opportunity of hearing him. The program is as follows:

Solo—The King of the Mountains, Edgar Overture, Bohemian Girl (Balfe)
Vocal Solo, Selected—
Soloist—Mrs. Bennett.
(Late of Quilpin Opera Co.)
Violin Solo, Mazurka De Concerto, Soloist—
Mr. Tom De Stefano, Ovide Musca
Selection, Wee Wee Wee Patrol
Middleton
God Save the King.

DR. DOVAN'S FEMALE PILLS reliable and safe for Female Complaint. 25¢ a box. Get three for \$1 at drug stores. Mail to: Dr. J. B. Colburn, Detroit, Mich. Enclose 10¢ for box.

PHOSPHORUS FOR MEN restores vitality for nerve and brain (increases 'grey matter'). 'Phos' will add two inches to your height, and will give you a good day's work—make yourself being a bilious, constipated nuisance to yourself and those who love you, up!

HEADACHY, BILIOUS, CONSTIPATED, CLEAN YOUR LIVER—DIME A BOX

You're bilious! You have a throbbing sensation in your head, a bad taste in your mouth, your eyes hurt, your skin is yellow with dark rings under your eyes, your lips are parched. No wonder you feel ugly, mean and ill-tempered. Your system is full of bile and constipated waste not properly passed off, and what you need is a cleaning up. "Inside." Don't continue being a bilious, constipated nuisance to yourself and those who love you, up!

CANDY CATHARTIC
Pineapple
10 CENT BOXES—ANY DRUG STORE
ALSO 25¢ & 50 CENT BOXES
WORK WHILE YOU SLEEP

"Uncle Sam's Money." Hope an inspiration. A short play called "Uncle Sam's Money" is to be done in New York by Whitford Kane, Boswell Knott and James Durrant. It was written by L. K. Friedman, the Chicago playwright.

EMPIRE THEATRE

Phone 2185

Three Days Commencing Thursday, April 16 with a Matinee Saturday

SHERMAN AND ATLESWORTH OFFER FOR FIRST TIME A HISTORICAL BIBLICAL DRAMA

"THE HOLY CITY"

"The Tragedy of the Ages"

A Magnificent Scenic Spectacle, Superbly Costumed. Notable Cast, including Frank Ireson.

SEATS NOW. Mailed orders filled in order received.

Prices—Evening 50c to \$1.50. Matinee 25c to \$1.00

Prelude: Evening at 8:30. Matinee 2:30. Sharp.

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FEDERALS MUST BE RECOGNIZED IF BASEBALL WAR IS TO CEASE

Prophecy is Made of Consolidation of Federals into National and American Leagues—Federals Have Made Heads Upon Many Good Teams. Willing to Pay High Salaries.

(By Frank C. Menke.)
New York, April 11.—In the not too distant future—unless the present hope is wrong—organized baseball will clutch the beckoning Federal league to its bosom and peace will reign again in the land.

And, unless the signs point wrongly, the consolidation will result in the formation of two twelve club leagues, the American league absorbing four of the Federal league clubs, and the National league taking on the three other four Federal clubs.

Looking at it from any angle you wish, it seems that the ending of war, no matter what the compromise will cost every one involved, will be for the best interests of the magnates. And because the Federal league will insist that its clubs retain a major league status and because the organized baseball persons now maintain there is no room for three major league organizations, the difficulty will be overcome by forming twelve club leagues.

Salaries Boosted Too High.
A disastrous financial season faces most of the organized major league clubs this season, and it is possible that the dry spell as far as income is concerned, will continue for two or three seasons. All this is the result of the activity of the Federals. The Federals in their fight for players, forced the organized clubs to boost salaries to the highest notch in history—to a point where it seemed almost ruinous.

But the organized people, facing the alternative of having their clubs wrecked by the invading Federals, or of making their payrolls too heavy in the extreme, choose the latter and wisest course.

Philies Suffered Loss.
The existence of the Federals this year in some of the cities that had to go the limit to hold their players will cause a splitting of patronage, and, of course, will reduce the income of the organized clubs affected. Other organized clubs whose cities were not invaded by the Federals with a franchise will feel the effect through the fact that the Federals grabbed off some of their stars. The Philadelphia Nationals are a case in point. The Federals snatched Dean, Deaton, Brennan and also lay claim to Killinger. No club can lose five of its best players and not feel the effect.

Federals Raided Good Teams.
The Federals raided the 100,000 A.A. teams of organized baseball, and did it so effectively that they almost have caused the Class AA clubs to shrink for help from the organized majors, and the organized majors, in turn, are under the ruling of the national agreement, to do something to protect the minors.

It is almost time for the organized moguls to cease their foolish shouts that "the Federals are a joke." They aren't and no one knows it better than do the organized people. When any new baseball organization can rise up and in three months time whittle away from organized baseball 60 players of major league caliber—one sixth of the strength of the organized majors—it is no laughing matter.

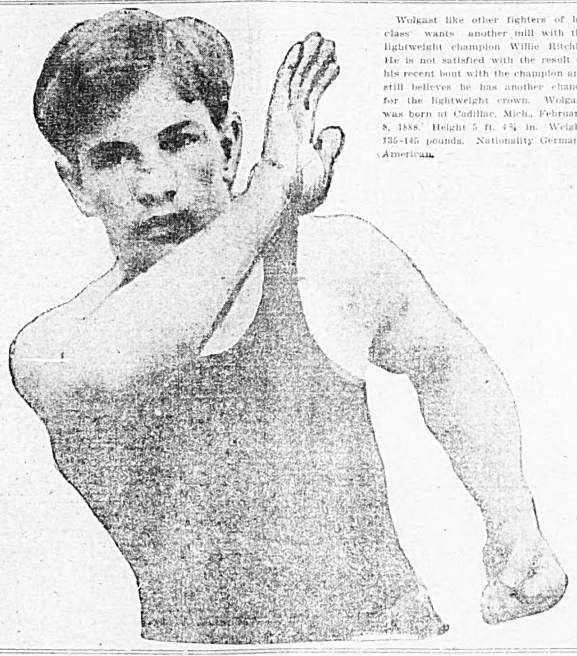
Feds Will Go Strong.
The Federals will open the season and they will furnish the season and be prepared to reopen in 1915—and with a stronger lineup than they have at present. That's just about as safe a bet as anyone can make. The Federal magnates have invested something like \$2,000,000 in players, stands, grounds and equipment, and it is a cinch when anyone is so deeply involved in a venture that there will be no backing out.

The Federals refused to sign up any players who were under contract this spring, although many of the contracted players, disaffected, hoped for a job in the Federal ranks. Many other organized players held only by the reserve clause, decided to stick to their old clubs because they were a bit skeptical about the Feds and their bank rolls. But at the end of the 1914 season, when they have discovered that the Federals weathered the storm, those players will be falling over themselves in their efforts to sign up with the Federals—provided, of course, that the Federals continue their policy of outbidding the organized baseball people.

Federals Are Powerful.
The Federals have the power to practically wreck the minor leagues at the close of the 1914 season, and it is a certainty that if organized baseball doesn't make peace overtures they will proceed to do so. The minor leagues make their profits not through gate receipts, but through selling their stars to the major leagues. In this way some of the Class AA teams have cleared up from \$25,000 to \$50,000 a year.

Organized Clubs Must Act.
But at the end of the 1914 season, it is a certainty that the Federals will offer the star minor leaguers a mighty husky looking salary. The Federals don't have to pay for a player that they get from the minors. The organized majors do. No minor league club will let a star player go to the majors for any price less than \$10,000 to \$15,000. Suppose the Federals come along and offer that player \$1,000 a year for three years. That means the total they will have to pay will be only \$3,000, whereas the total the organized major would have to pay would be a big in excess of \$45,000 for three years. That means, also, that the minor league magnate will be out the market value of each star that jumps from his club to the Federals.

AD. WOLGAST LOOKING FOR MORE FIGHTS.



Wolgast like other fighters of his class wants another mill with the lightweight champion Willie Ritchie. He is not satisfied with the result of his recent bout with the champion and still believes he has another chance for the lightweight crown. Wolgast was born at Cadillac, Mich., February 8, 1888. Height 5 ft. 4 1/2 in. Weight 135-145 pounds. Nationality German-American.

SPORTS GATHERED FROM EAST AND WEST

Vancouver received about \$3,500 for playing exhibition games, while Victoria only secured \$2,000 in the world's series.

The annual meeting of the Guelph D. A. C. Cricket club was held last night in the city hall.

The report of the secretary-treasurer showed a handsome balance in the credit of the club, with all liabilities paid off.

The thirtieth annual meeting of the Toronto Cricket league was held at the Grand Union hotel last night, with L. Rawlinson, the president, in the chair.

The Harvard rowing authorities have ordered from England for this year's varsity crew and club-owned shells, which will differ very little from last year's boat. The 1915 boat will be turned over to the freshmen.

A Toronto fan received a card yesterday from one of the Leafs at Marlin. It read, "We are not getting along very well here, owing to so much rain."

Secretary Dave Gilchrist of the New Westminster Lacrosse club has written to Victoria lacrosse officials asking them to file an application for a berth in the B. C. pro league.

The suspension of the ten New York Athletic club swimmers who competed against the unregistered team of the United States Naval academy has been reduced from six months to 30 days.

The trout season has opened in New Jersey. In Pennsylvania and New York the season opens April 15. Streams throughout the country are reported swollen.

As we all hear about the late G. Washington is true, we fear that he never would have made a successful baseball writer—at least not in Springfield.

ONTARIO AMATEUR LACROSSE ASSN. HOLDS MEETING: ELECTS OFFICERS

Great Revival in National Game in East is Promised This Summer—Jas. Stevenson, Toronto, is President—Few Amendments to the Rules.

Toronto, April 11.—The first annual convention of the New Ontario amateur lacrosse association which was formed by the union of the O.L.A. and the O.L.A.A. was held yesterday in Victoria hall, and the attendance and interest fully bore out the anticipations of a great revival of the game. Sixty-six clubs were represented and many more are in process of organization to be ready in time for the coming season. President Shilkin and his associates had a most satisfactory report of the make of the year's operations and of the progress of the province-wide campaign that is being carried on for the revival of lacrosse in centers wherever it had lagged in centers the five proposed amendments went through as offered. That was J. Bert Evans, (Piquet) reduction of teams in the intermediate, junior and juvenile societies to ten men, and of the size of the field to a minimum of 90 and a maximum of 100 yards.

With modifications and restrictions, two others were agreed on. In the senior series the district will decide whether to use one official of two in charge of the game and substitutes to the number of three and not later than the beginning of the third period will be approved in the senior series.

The original proposal on the latter point was to allow six in all four series, and as many as five in the two younger classes.

The election of officers excited this year more interest than has been shown for many seasons. The new officers are: President, Fred H. Shilkin, Toronto; first vice-president, J. R. Hinds, Grimsby; second vice-president, T. L. W. Tzart, Toronto; secretary-treasurer, Frank Boyle, Toronto; council, J. Bert Evans, Piquet; Percy Lancaster, Havelock; Theo. E. Heary, Brampton; Dr. Stanley, St. Marys; J. Hugh Martin, Almonte; Chas. Hocking, Toronto; A. A. Smith, Orangeville; Eugene Dupp, Toronto; and Wm. D. Rutledge.

EDMONTON DROPS GAME TO SEATTLE

Nordyke's Bunch Fail to Get Going Against Coast Teams—Slim Dell Pitched.

The Edmonton Eskimos are still on the slide, that is to say, they have not as yet managed to pull out a win so far on their training tour, and yesterday dropped a game to the Seattle Northwestern league team. The score was 5 to 2.

And to make matters worse, our old friend Slim (Sunflower) Dell did the trick against his old team mates. Slim held the Albertans to seven scattered hits and himself hit a safely behind second for one base.

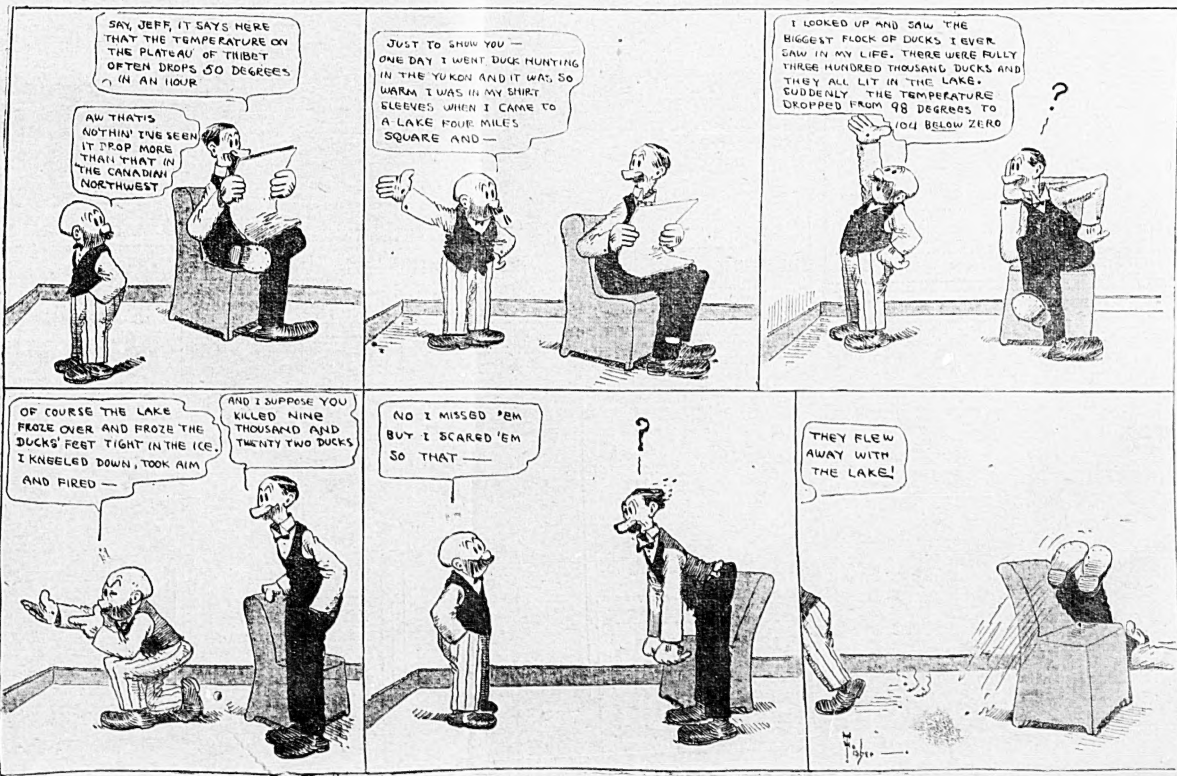
Russell and Stallcup held the mound for the Eskimos, Russell taking the first five innings and being found for seven hits and five, and Stallcup finishing the game allowing the Seattle team but one hit, and no runs.

It now looks as though the Eskimos will play Foot Road at this regularly, as the star boy is making good on the football court. He is also hitting in good style and his fielding is ten per cent.

The Edmonton club have made a deal to secure shortstop Butler of the Vancouver Beavers. He was a star in the shortstop in the California State league last year and is bound to make a place with the Eskimos. Today and tomorrow the Eskimos will play at Seattle. Nordyke is now getting his team filled and strengthened in their regular positions and will devote his attention to strengthening the pitching staff, as this at present is the weak spot on the team.

Nordyke is playing the initial card as a place with the Eskimos. Today and tomorrow the Eskimos will play at Seattle. Nordyke is now getting his team filled and strengthened in their regular positions and will devote his attention to strengthening the pitching staff, as this at present is the weak spot on the team.

If You Don't Believe This, Jeff Will Tell You Another - - By "Bud" Fisher



AUTOMOBILE NEWS

HITTING ON ALL SIX CYLINDERS

Al Jolson of New York Has the Automobile "Hobby" and He Tells About It.

Since the days of Adam, the world's greatest gardener, it has been decreed that every man should have a hobby, even as every woman should have a hobby. The hobby of Solomon and Brigham Young was wives, but nowadays that rare specimen of genus womanus, the married suffragette, makes a hobby of her hobby.

Not but being a racketeer guy, or the owner of a merry-go-round, I can't make my hobby horses. I am a motorist, a gasoline fiend. In fact, this hobby of mine is the only one to which I am not taking to acting in order that I might continue to run about in my runabout.

Well, what do you think suggests acting as a means of buying shoes for the auto? It's a secret, because I've

never told anybody but my wife. However, as the theater shows that I am old Ben Franklin, "I'll enlighten you. How can I stand the shock." It was this way I was chugging up Fifth avenue, New York, one bright day some years ago, and I was running the corner in my modest little one-lug car, one of those big, burly Fifth avenue buses long down upon me, mercilessly. I was hit right between the tonneau and the carburetor, and from that moment I can truthfully say that I have been stuck.

When it comes to steering an auto, I'm from Texas. Now you know I don't want to brag about my past life, about my boyhood training or anything like that, but I have to tell you that my ability as an auto steerer is due to that alone—my boyhood training. Father got me a first-class car, a man on a freight car at the tender's age of 10, and I learned how to handle

the wheels most fluently. Father was a firm believer in the saying, "Train up a child in the way he should go, and when he is an old guy he will not depart from it." So I was trained by freight.

After I had been working on the railroad all the living day I would come home and work around town as the village grasscutter. So you see between the lawnmower and the freight car brake an auto was never steered by more intimate hands than mine.

The main difference now is that instead of moving down grass I move down chickens and other animals that are wont to clog the country lanes. I always have a cowcatcher on the prow of my machine, so that any delinquents we meet may not be ground "neath the wheels of progress."

For an auto hobbyist, it's a cinch you're not indefatigable. I'll have to translate that. I mean to say that in this respect you're like the car, always tired. It's hard to discuss the fire question—just like arguing in a circle. Some tires are like Kokeh-maenens, the Finn athlete—best in the Pittsburgh baseball team—in the short spurt. Personally, I'm looking for tires that are like light—like kind that doesn't blow out.

Until I had the self-starter put on my car was a little cranky. It used to be so hard sometimes that I had to hire a moving-picture operator to turn the handle. Even he would play out after about a thousand turns. If it hadn't been for the coming of the self-starter I would have had to get a very-look deckhand.

Every morning I exercised by running about 10 miles before breakfast in the car. By that time my poor tires are winded and I stop at the old town pump for some fresh air. That's where the exercise begins—the exercise that puts dumbbells to shame. It's so hard on one's constitution to have irregular tires. I'll just have to get some of that new serum for them, I can see that.

An auto needs a doctor every day, it's either water in the carburetor, or magnetos meningitis, or cirrhosis of the cylinder, or poor circulation of the radiator, or the spring lock, or the wheezy exhaust, or I tonneau what all.

Anyhow, he who is addicted to auto-mobiling is the king of outdoor sports, because he can always have a queen sitting beside him. To say nothing of three or four ladies-in-waiting behind the throne in the rear seat. Pick up two and carry five is the system. Cars built for five will always hold seven. Why not be accommodating, even if you have to sell standing room?

The only thing I hate about it is when a joy ride ends in a gloomy walk. Forty-five miles (or not) in the rain on Broadway in a bulky auto is a consumption devoutly to be wished, or ditched, if it happens there.

One of the most enjoyable features of motor-bugs have is racing with the motorcycle crowd. You know those pests are as persistent as mosquitoes; but now that we have bullet-proof tires they can't take an unfair advantage. I never say a bike-cop yet that didn't want to hit \$10 he could beat us. Then as soon as we took him up he'd start to shoot.

There are over a million autos in these United States. That means you know one out of every 30 houses is motorized. But are we downhearted? Not as long as we keep up "our interest."

OVERLAND CARS NOW MADE AT HAMILTON, ONT.

The Willys-Overland Co. of Toledo, Ohio, makers of Overland pleasure and delivery cars, has announced the establishment of a branch factory in Hamilton, Ontario, where cars for export to Great Britain and several other British colonies, will be assembled. The Canadian company, which will be known as The Willys-Overland of Canada, Ltd., has taken over a plant there, and large quantities of cars are already under way.

The lines distributed by the new concern are identical with those produced by the Willys-Overland Co. of Toledo, and the same standards, ideals and requirements as demanded by Mr. Willys from his United States company will be insisted upon by him in the new concern, of which he is president.

The establishment of the Canadian concern has become necessary because of the great volume of business done by the Willys-Overland Company in the Dominion. Hundreds of Overland cars have been sold in Canada each year, and a large part of the 1920 cars being produced this year are going to Canada. The directorate and staff of the new Canadian company will be announced shortly.

MOTOR CAR SUPPLY CO. OPEN STORE ON JASPER W.

Edmonton as a distributing center for automobiles and supplies received further distinction last week by the addition of the Motor Car Supply Co.'s new store in the Corona Hotel block, Jasper district with a large assortment of automobile supplies.

The company has the exclusive rights in the province to sell the V-ray plan and the well-known Monogram brand of oils, greases, etc.

Speaking of the opening of the store, E. E. LeClerc, president and sales manager, of Calgary, who is in Edmonton attending to the details of getting it into operation, said: "A representative of the New York Lubricating Oil Co. has long felt it necessary for us to have representation in Edmonton in order to reach the large number of motorists that want to use Monogram and don't know where to get it. In this day of keen competition the keynote of success is service and our store here will be an example of what first class service and high grade goods are."

HAYNES TEACHES LESSON OF HEALTH

Medical Profession Recognize Value of Cross-country Jaunt in Auto.

"People are just beginning to appreciate the value of the automobile as a 'first-aid' to nature in building up health and resisting tired, worn-out nerves. The medical profession has recognized this long ago, and now many doctors, instead of recommending the proverbial ocean trip, prescribe a cross-country ride in an automobile."

This is the opinion of W. Crawford Advertising and Publicity Manager of The Haynes Automobile Company, pioneer auto builders of Kokomo, Indiana.

"For example, we sold a merchant a Haynes touring car last week. At first he did not want to buy a Haynes on the ground that he considered it a 'cheap' car for his own use, and he was very nervous about the difference in an electric for his wife. She had to have a car of some sort because she was neurasthenic and suffered from headaches, and a quiet spin out in the open was only cure."

"We told him there was no necessity of his buying two cars when one would suffice for the whole family. He was surprised. He did not realize that his wife could very readily drive a Haynes equipped as it is with an electric self-starter and the Electric Gear Shift, thus eliminating all physical effort in its control."

"One demonstration convinced him to his wife and daughters. They were, however, and he is now an electric self-starter and the Electric Gear Shift, and the whole family is spreading the good word about the Haynes."

"Not only is this gentleman money ahead, but he enjoys life a great deal more than he ever thought was possible. Every morning he drives his Haynes to business, accompanied by either his wife or his girls, and in the evening one or the other of them always calls for him. He is thus able to enjoy closer companionship with his family, but what he values above all else is the general improvement in his health and by the way all due to their being out in the open so much more of the time."

FRANKLIN DESIGNER TELLS OF GENERAL REQUIREMENTS OF CAR

"What are the general requirements of a good roadster body?" was asked of W. H. Emond, Franklin body designer.

"First, a roadster should carry two people comfortably and have room for a third in emergencies. Second, there should be abundant luggage space in a rear hamper which should be very accessible. Third, some kind of weight should be made in the whole car over a five-passenger touring car."

"Fourth, it should be possible to change bodies and put a coupe on the same chassis, as very frequently an owner desires both bodies at different seasons of the year. Fifth, the seats should be so located in regard to the rear axle that they are much more comfortable than the rear seats of a touring car, and even more comfortable than the front seats of a touring car. Sixth, a roadster should have an easily opened top, so as this is an advantage that should go with a two-passenger body."

"In addition to fulfilling these general requirements as we see them, there are other advantages which I believe are very desirable, for instance: the driver should have extremely easy engagers, and the big Racine corporation has headquarters in a majority of the league cities to the west of the car. The upholstery should be deep and unusually comfortable."

"It is not reasonable from a design standpoint to make a roadster body that will follow other general specifications than those mentioned above and give the satisfaction the car should give. For instance, it is not reasonable to design such a body to have the capacity of a torpedo or even a touring car, as at the moment this is done all the real advantages of the roadster disappear. I believe in working out the fundamental requirements of each particular type of design and accomplishing what is best for the average man and his requirements. There are times when a man tries to buy a roadster body when he has no real intention of touring body. If an attempt were made to supply such demand, all the real advantages, all the benefits to be derived from good roadster design would be lost."

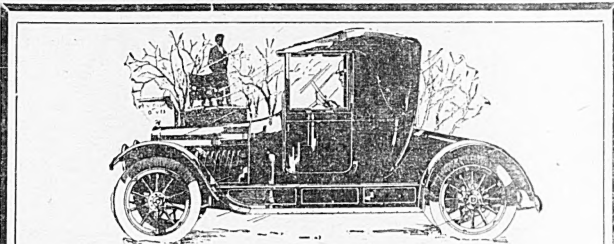
Auto Van Sign of Spring

"The return of the first robin, the sight of wild geese and the appearance of the man with the fishing rod are all regarded as excellent signs of spring," says John N. Willys, maker of the Willys-Utility truck.

"That of late there has been an official indication added to the list, and this is the advent of the motor truck moving vans. When the van puts its appearance in the residence streets of our cities, and towns we know that the spirit of spring has made itself felt in the household. It is time to move again."

"Whether it is to carry the household goods and goods of the inveterate 'hustler' or to remove the summer necessities of the family for the lake, the motor truck is of the greatest importance of spring appointments."

Albany, N.Y., is urged to appoint women on police force.



HUDSON Light Six Cabriolet, \$2,575, f. o. b. Detroit, Duty Paid.

HUDSON Convertible Roadster

You show good judging in selecting this new-type Roadster.

No car is more comfortable or convenient than the Cabriolet, the latest improvement on the Roadster design.

The HUDSON Light Six Cabriolet is ideally arranged to furnish a closed or open car of the highest type. With top up it is perfectly storm-proof, absolutely protecting its occupants from snow, rain, wind or dust. In pleasant weather the top may be folded and the side windows dropped into recesses in the doors. It then has all the snappy style and attractive qualities of the open roadster.

A Most Useful Model

This Cabriolet — or Convertible Roadster — is a most useful model. Business men who like to drive their own cars find it ideal for going to and from business, and for quick trips through the day.

Ladies like it for shopping. It is delightfully designed for calling and for matinees. Very many women prefer it to the electric.

The motor is started by the pressure of a foot pedal. The car, like all HUDSON Sixes, is easier to handle than an electric. It is faster; its radius of travel is unlimited; it is powerful enough for any hill or any road conditions.

So flexible is the motor, that at every speed and on practically every type of road or hill, the car speed is controlled by the throttle. Shifting of gears is rarely necessary.

Built on the Hudson Six-40 Chassis

The Cabriolet is built on the standard HUDSON Light six chassis. It is electrically started and lighted. Control is so simple that a young girl can handle the car with ease.

It is an economical car to operate and a very moderate-priced car to buy. It is little more than half the cost of an electric of less capacity and much less power and travel radius.

The car will be sent to your residence, at any time, on telephone request. You may drive it yourself and learn that we have been most modest in our statements of its numerous advantages.

THE FREEMAN COMPANY, LTD.
630 SECOND STREET

NOTED BASEBALL PLAYERS USING THE CASE AUTO

Joe Tinker, the new manager of the Chicago Federal league team, and Hans Wagner, in the "Cubs," are among the first ball players in the country to turn to Case cars and they have spread the Case enthusiasm all over the country.

For the past three years, in fact ever since the Case company has marketed pleasure cars, the famous shortstop of the four-time pennant winning Chicago "Cub" ball club, has been a Case driver, and this spring Joe will place his order for another Case 40.

Hans Wagner is also partial to the Case 40 and has had one for the past two years. Bob Becher of the Cincinnati club, Frank Chance, manager of the New York Highlanders, Pitches Hendrix and 18 other players of diamond fame are today piloting Case cars.

The most recent purchase of a Case car on the part of a major leaguer, was made at St. Louis where Branch Rickey, the new manager of the St. Louis Cardinals has placed an order for a Case 40. Rickey was formerly a member of the New York Highlanders.

One of the important arguments in favor of the ball players buying Case cars is the service which they receive on their journeys around the country. Wherever they are, ball players are welcomed by the Case service men, who, and the big Racine corporation has headquarters in a majority of the league cities to the west of the car. The upholstery should be deep and unusually comfortable."

He Wanted the Winner.

A famous financier was dining at his favorite restaurant. When his grilled lobster was brought to the table, the keen-eyed financier noticed it was minus a claw. The attendant explained that in a fight with another lobster this one had had the misfortune to lose its claw.

"Take it away," came the curt command, and bring me the WINNER!" It's human nature to want the winner. We all prefer the victor to the vanquished. Be it horse, yacht or motor-car, the Winner commands—and deserves—the medal of honor due to superiority. It has achieved the hitherto impossible — accomplished what others dared not undertake.

Victory is the measure of man or machine—the proof of ability to "go the route" and "outstay the best of them."

Men who "want the winner" are buying RUSSELL-KNIGHT cars. They want the car that DOES things that a car with a motor good enough to challenge the entire world to produce its superior.

That the RUSSELL-KNIGHT \$20,000 Challenge stands unattained seems to be further proof that at last, the elusive WINNER will be acknowledged the World's Champion Automobile Motor.

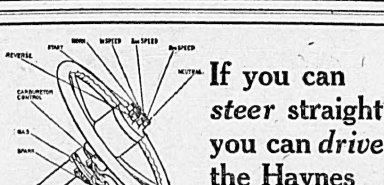
Preventing Theft of Autos. In spite of the severe penalties prescribed for the use of cars by others than those having the right to operate them, the list of machine reported stolen is rapidly increasing, and a large number of cars have practically disappeared, so clever are the bands of organized automobile thieves.

As a result many owners are now carrying insurance who formerly did not deem the precaution necessary.

PHOTO TO SHOW FORD'S DAILY OUTPUT OF CARS

"One Thousand Ford Cars—One Day's Output"—is the title of a photograph Ford Motor Company shows to the windows of United, Clear Stores, Corner State and Monroe street. One reads so much these days about the production of Ford production that this mind's eye cannot visualize the enormous totals. This system, however, of displaying the figure in pictorial form, grips attention and causes you to realize that building 200,000 automobiles in a year's time is a colossal achievement.

New York is trying to add the water supply police force of 250 men to its regular police force.



If you can steer straight you can drive the Haynes

In thirty minutes you can learn to drive the Haynes with expert assurance, providing you can steer straight. There is no confusing hand-lever to contend with—this has been abolished forever with the adoption of the Vulcan Electric Gear Shift as standard equipment on the



There is a neat dial of push buttons on the steering wheel—one for each speed. You simply push a button—like ringing a doorbell—press forward on the clutch pedal, and electricity shifts the gears. This effortless, leverless method of control will surely appeal to you.

In addition to the Electric Gear Shift, the Haynes has the Leece-Neville Starting and Lighting System, American Simms Magneto, 4 1/2" x 5 1/2" Haynes Motor, developing 65 and 48 dynamometer horsepower on the "six" and "four" respectively; Stromberg Carburetor, Left Hand Drive, Motor Driven Tire Pump, Pressure Gasoline Feed and Collins Curtains.

You sure will like the Haynes, but don't take our word for it. Get behind the steering wheel and see for yourself how easy it is to drive America's First Car.

Come in, call up or write for an appointment.

Dealers—The Haynes has the mechanical features that will enable you to sell it readily. You may be in open territory. Write us at once. The Haynes Automobile Company, Kokomo, Indiana.

14th STREET GARAGE COMPANY

Phone 81029 624 14th Street

NEW DUNLOP PEERLESS

RUBBER HEELS



NEVER HEELS LIKE THESE

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